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## MOBILIZING THE WAR SPIRIT

SIR,—Bearing upon your powerful and fascinating "Thank God for Wilson," in the January NORTH AMERICAN REVIEW, I have hesitated some time about telling you how much it rode with me. Your suggestion that public men who can attract an audience should be utilized to mobilize and keep vibrant the war spirit of the nation interested me.

I have been doing that work upon my own initiative ever since the war began; have held two hundred war meetings; have addressed many thousands in different States and have particularly wrought among agrarians, who did not at once comprehend the profound significance of the war, which indeed none of us did perhaps.

I do enjoy the REVIEW.

SAULT DE SAINTE MARIE, MICH.

CHASE S. OSBORN.

## UNIQUE

SIR,—I am enclosing my check for a year's subscription to the WAR WEEKLY, and thank you for the privilege of subscribing. For a number of years I have read THE NORTH AMERICAN REVIEW, in particular the editorial work of Colonel Harvey. Since the entrance of the United States into the world war, I have followed the Colonel's pen patiently, painstakingly and regularly. His fearless and intelligent critiques continue to be unique in the annals of American war literature. They perform a great and distinct public service to every thinking American who reads them. The pen of no living American is more brilliant, more caustic or more timely. I revere the patriotism which prompts their utterance.

TAUNTON, MASS.

SILAS D. REED.

## THE CHICAGO OPERA COMPANY

SIR,—A copy of THE NORTH AMERICAN REVIEW (March issue) has just been received by me and I have read with great interest a splendid article by Mr. Gilman contained therein about the Chicago Opera Company's organization which I have been able to bring to New York and present to the public of this city.

It is indeed very gratifying to receive such favorable mention and to have the same appear in such a publication as THE NORTH AMERICAN REVIEW.

With appreciation, and again thanking you,

NEW YORK CITY.

CLEOFONTE CAMPANINI.

## WHO SHE IS

SIR.—In an article by Lawrence Gilman describing the Chicago Grand Opera Company, there is mention of "The most gifted and versatile singing-actress now living." Will you kindly advise who is here referred to?

B. A. MILLER.

[Mary Garden.—EDITOR.]